



ZIQIAN LIU

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ARTS



Ziqian Liu
Hide and Seek
2020

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Expectation
2021

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Entirety
2021

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
 Intersection 1
 2021
 Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth
 60 x 42 cm - Edition of 20 + 2APs - £450
 84 x 60 cm - Edition of 10 + 2APs - £800
 118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
 Intersection 2
 2021
 Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth
 60 x 42 cm - Edition of 20 + 2APs - £450
 84 x 60 cm - Edition of 10 + 2APs - £800
 118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Landscape Painting
2021

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Circles
2021

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Mirror Cut
2020

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Chairs
2021

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu

The Flower of the Watermelon

2020

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Deep Sleep
2020

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu
Untitled
2021

Giclee fine art print on Hahnemuhle Fine Art Paper, Photo Rag Smooth

60 x 42 cm - Edition of 20 + 2APs - £450

84 x 60 cm - Edition of 10 + 2APs - £800

118 x 84 cm - Edition of 5 + 2APs - £3000



Ziqian Liu uses the self portrait to investigate the coexistence between humans and nature. She combines often abstract representations of her body in carefully staged images with plants, fruit and flora that convey a sense of balance, peace and quiet contemplation. Her face is deliberately hidden in order for the viewer to identify and project their sense of self when viewing her work. The image allows for a multitude of interpretations, highlighting notions of identity, femininity, the natural world and our place within it. The balance achieved in her images alludes to the view that there is an equality and symbiosis between nature and mankind, and she strives for a state of harmony and beauty to reinforce this idea.

Liu's innovative juxtaposition of the human body, mirrors, plants and fruit is often humorous and absurd. She invites the viewer into an interior world that presents the female as soft, delicate with an inner strength. The mirror represents the idealized world she wishes to live in, and the integration of the 'outside world' is a reminder of the imbalance in reality, and the artist's wish to 'adhere to the order and principles in our hearts'. Her imagery appears intimate, capturing a moment in time that is private and portrays a sense of calm and control. The female figure is the protagonist of this inner world, encouraging the world to pause, contemplate and to pursue an existence of balance and peace.

The artist is born in China in 1990 and is based in Shanghai. She graduated from the University of Technology in Sydney in 2015, and has been focused on her photography practice since graduating.



CONTACT INFORMATION

Please don't hesitate to contact me for further assistance

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