

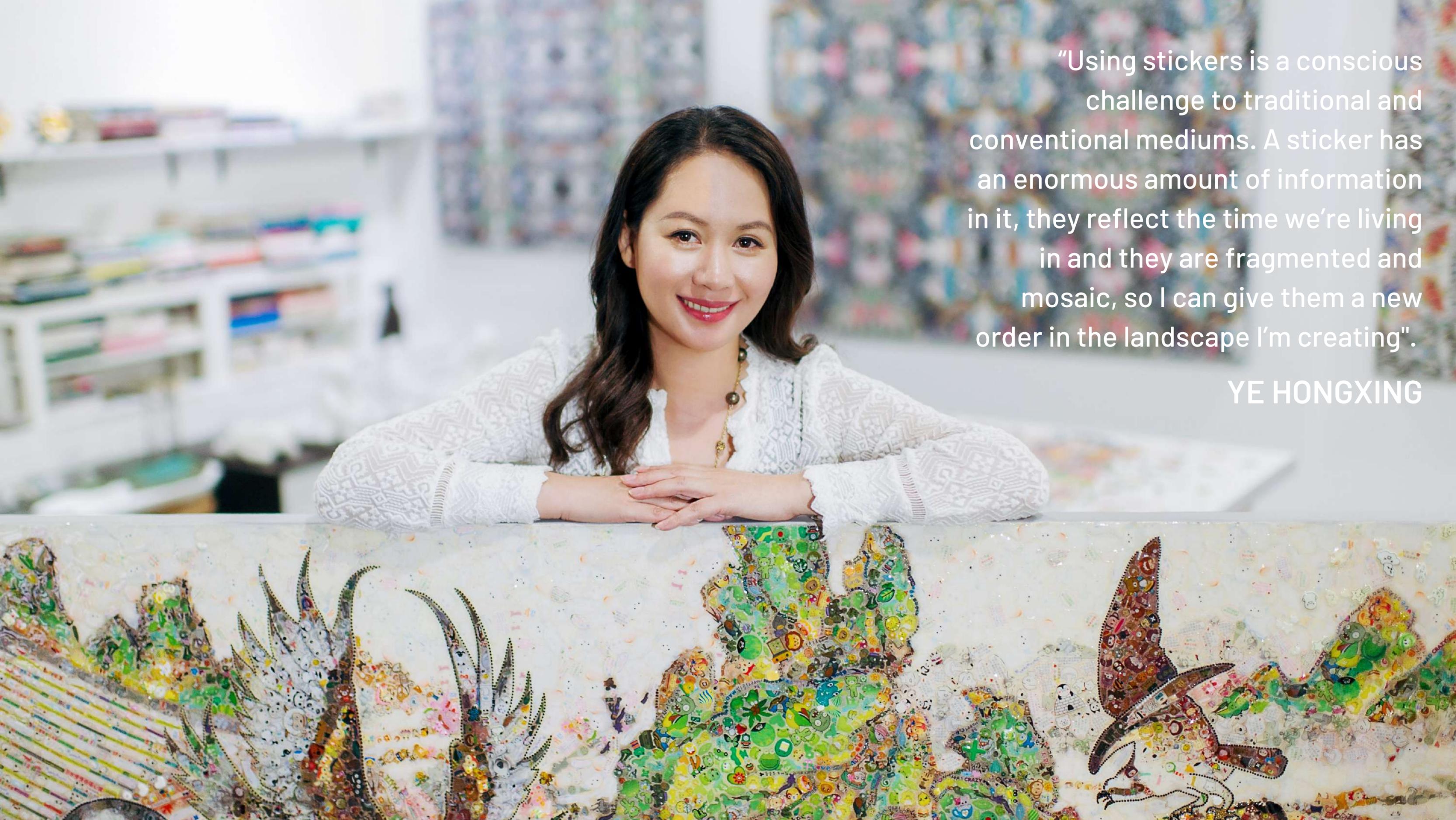


OF .OT
FSHO ARTS

YE HONGXING



YE HONGXING A NEW DAWN



“Using stickers is a conscious challenge to traditional and conventional mediums. A sticker has an enormous amount of information in it, they reflect the time we’re living in and they are fragmented and mosaic, so I can give them a new order in the landscape I’m creating”.

YE HONGXING



Ocean No.2
2021

Crystal sticker collage on canvas
120 x 160 cm
\$19,000 USD

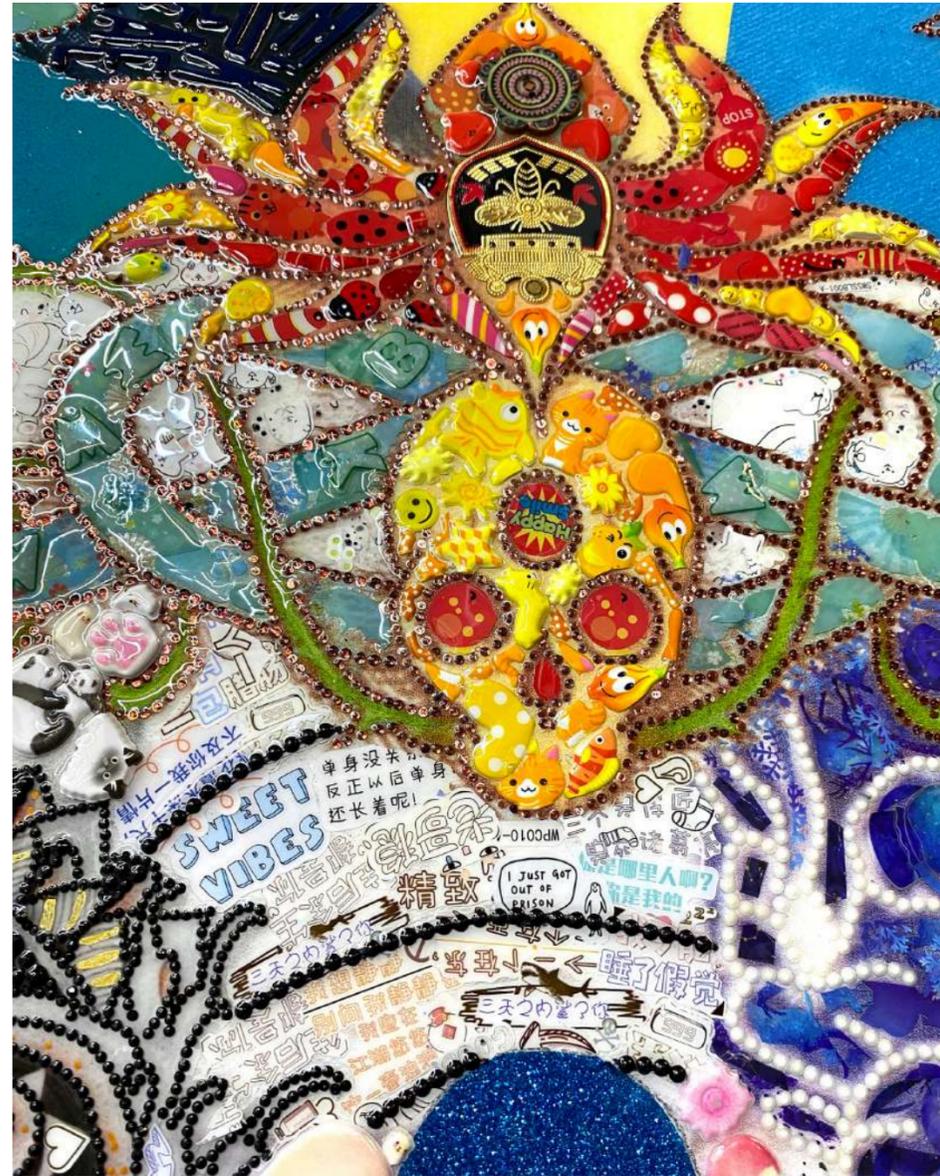


Eclosion No.2
2021

Crystal sticker collage on canvas
120 x 120 cm
\$15,000 USD



Detail: Eclasion No.2



Coral Island No.2
2021

Mixed media and crystal stickers collaged on canvas
100 x 80 cm
\$11,000 USD

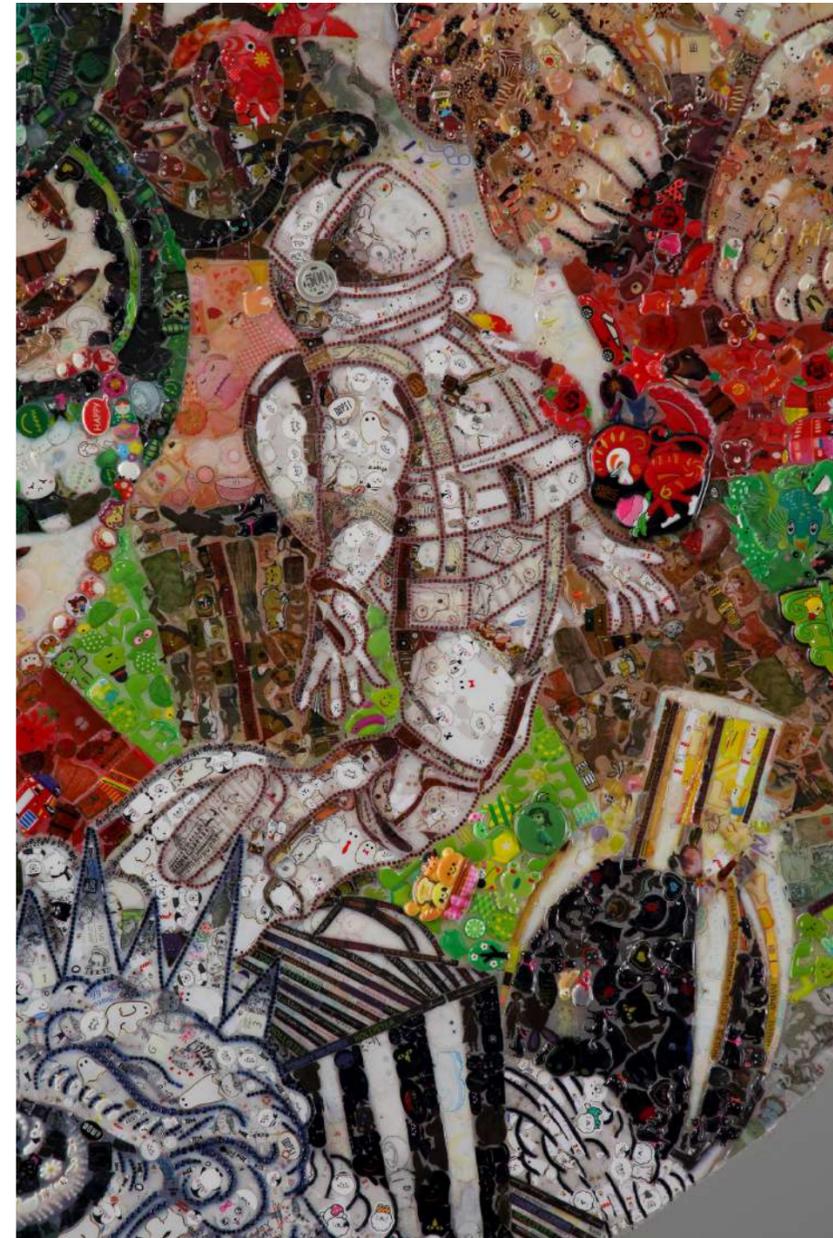


Isolation, London
2020

Crystal sticker collage on canvas
120 x 220 cm
\$22,000 USD



Detail: Isolation, London



Overlap No.32
2017

Crystal sticker collage on canvas
120 x 120 cm
\$15,000 USD



Coral Island No.1

2021

Mixed media and crystal stickers
collaged on canvas

80 x 100 cm

\$11,000 USD

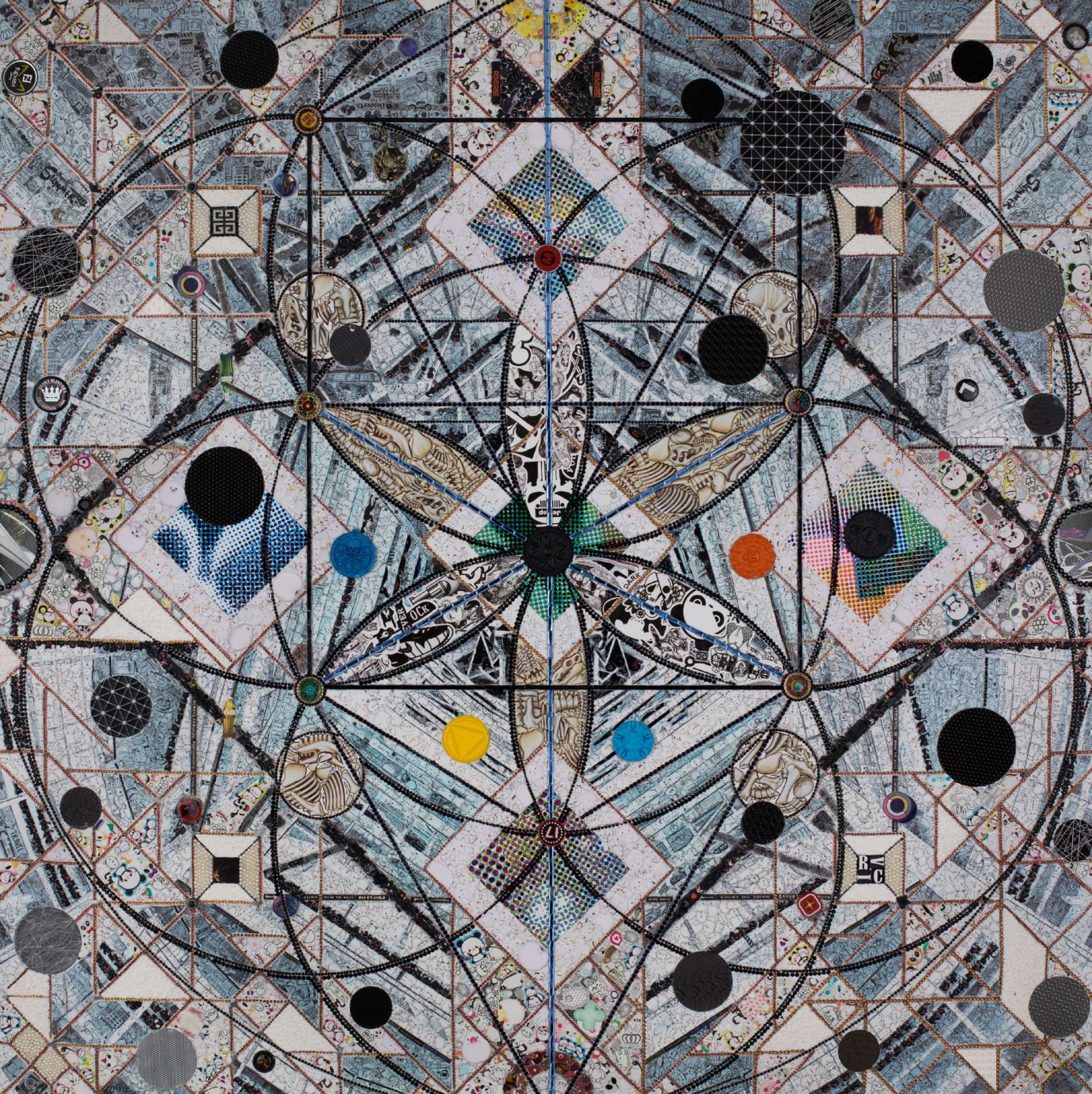


Detail: Coral Island No.1



East of Eden No.16, 2020
Crystal sticker collage on canvas
120 x 200 cm
\$20,000 USD

Redxing 2014



Supernovas No.7

2020

Crystal sticker collage on canvas

120 x 120 cm

\$15,000 USD



Coral Island No.3
2021

Mixed media and crystal stickers collaged on canvas

100 x 80 cm

\$11,000 USD



Overlap No.31
2017

Crystal sticker collage on canvas
120 x 120 cm
\$15,000 USD



The Accumulation of Silence No.6
2017
Crystal sticker collage on canvas
150 x 150 cm
\$20,000 USD



Supernovas No.1

2020

Crystal sticker collage on canvas

160 x 120 cm

\$19,000 USD



Ye Hongxing's studio, Beijing, China



‘Eclosion’ is a sign of the trajectory where the artist believes we are headed – an emergence, a new beginning, a new dawn. Stripped back to an elegant monochrome composition, still composed with the intricate detail and energy of her signature stickers, there evolves a new life and creation, something fused between the natural and the modern world, another frontier.

Certainly her brand new pieces from the ‘Coral Island’ series suggest a new energy, vibrant with streaks of vivid paint on canvas, with detailed highlights composed from the stickers, a dynamic syncopation of elements of nature, spiritual imagery, references to art history, iconic Chinese dragons, birds of paradise; these are more free-flowing and abstract in form than her earlier compositions. Although this is an artist who has frequently held the developing world to account, there is also joy and celebration of the complex world we occupy.

Hongxing’s practice encourages profound debates on the state of our communities. The transformations due to globalisation that countries around the world have encountered are examined, and the artist questions the cost of this apparent progress. By using familiar and ubiquitous children’s stickers, this medium speaks of innocence and the idea of democracy. The effect is dazzling and sublime, but beneath the surface Hongxing presents a world that is challenging our very nature, traditions and heritage that are possibly the most valuable assets of our time.

Hongxing was selected by the curator of the Asian Art Museum in California and the director of Art Cologne out of over a thousand emerging Chinese artists as one of China’s top twenty rising artists. Her work has been exhibited internationally including China Art Museum, Shanghai Museum of Contemporary Art, Nanjing Museum of Contemporary Art, Visual Arts Centre of New Jersey, USA, in Europe and the UK.



CONTACT INFORMATION

Please don't hesitate to contact me for further assistance

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